JOHN 5

 After this there was a feast of the Jews, and Jesus went up to Jerusalem.

= WHEN

= WHERE

2 Now there is in Jerusalem by the Sheep Gate a pool, in Aramaic called Bethesda, which has five roofed colonnades. **3** In these lay a multitude of invalids—blind, lame, and paralyzed. **5** One man was there who had been an invalid for thirty-eight years. **6** When Jesus saw him lying there and knew that he had already been there a long time, he said to him, "Do you want to be healed?" **7** The sick man answered him, "Sir, I have no one to put me into the pool when the water is stirred up, and while I am going another steps down before me." **8** Jesus said to him, "Get up, take up your bed, and walk." **9** And at once the man was healed, and he took up his bed and walked.

Now that day was the Sabbath. **10** So the Jews] said to the man who had been healed, "It is the Sabbath, and it is not lawful for you to take up your bed." **11** But he answered them, "The man who healed me, that man said to me, 'Take up your bed, and walk.'" **12** They asked him, "Who is the man who said to you, 'Take up your bed and walk'?" **13** Now the man who had been healed did not know who it was, for Jesus had withdrawn, as there was a crowd in the place. **14** Afterward Jesus found him in the temple and said to him, "See, you are well! Sin no more, that nothing worse may happen to you." **15** The man went away and told the Jews that it was Jesus who had healed him. **16** And this was why the Jews were persecuting Jesus, because he was doing these things on the Sabbath. **17** But Jesus answered them, "My Father is working until now, and I am working."

John 5:1, 5, 10 WHO are the main people you read about in this passage?

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John 5: 2 WHERE was Jesus when He did this miracle?

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John 5:5 HOW long had the man been sick?

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John 5:7 WHAT did the lame man tell Jesus when He asked, "Do you want to get well?"

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John 5:8-9 HOW did Jesus help the man?

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John 5:14 WHAT did Jesus later tell the man?

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Adapted from *Jesus in the Spotlight* by Kay Arthur